

Little Greene

— PAINT & PAPER 1773 —

Fine paints & papers in association with



ENGLISH HERITAGE



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Photography (L-R):

Hallway:
Brighton 203, Atomic Red 190

Living Room:
French Grey Dark 163, French Grey 113, French Grey Pale 161

Bathroom:
Wallpaper: Reverie - Jungle (c.1971)
Paint: Chocolate Colour 124, Boxington 84





WELCOME TO LITTLE GREENE

Little Greene brings you 'The Colours of England' and 'Colour Scales'; 164 beautiful shades from the archives of Little Greene and English Heritage. Together they catalogue over 300 years of the best in English decoration, and each has a story to tell; from 'Chocolate Colour', as used by George Frideric Handel for his front door, to landscape designer Humphrey Repton's 'Invisible Green'.

Our complex and profound colour formulations are created using traditional and contemporary pigments. Over 40% more pigment than many ordinary paints results in unequalled depth of colour - undertones that subtly change in different lights, providing real character. The more complex the pigmentation the more interesting the colour.

We bring you one of the most environmentally friendly ranges of finishes for every application, ethically manufactured in the UK, with no compromise on quality or performance.

As the last English paint manufacturer still producing a complete range of traditional and modern finishes, Little Greene continues to set the standard for high-quality paints, making us the natural partner for the decorative research and restoration work undertaken by English Heritage.

Our beautiful finishes are designed to last. Thanks to carefully chosen ingredients, our paints are easy to apply and boast better coverage than any other; making Little Greene a practical and economical choice that softly speaks volumes about you and your home.





LITTLE GREENE IN ASSOCIATION WITH...

English Heritage exists to protect and promote England's spectacular historic environment and ensure that its past is researched and understood. Working in collaboration with English Heritage, we have developed a range of period paint colours that acknowledges all the key periods of interior design from early Georgian to the late twentieth century.

Some of the English Heritage colours are iconic, from centuries ago, and some are timeless classics. Fundamentally, all are totally authentic and, alongside Little Greene's contemporary colours, create the 'Colours of England' palette which is easy to use and a pleasure to live with. You will find period colours marked with the English Heritage symbol on the Little Greene colour card.

The exclusive designs in the 'London Wallpapers' collections have been inspired by preserved wallpaper remnants, rescued from some of the capital's most prestigious addresses and catalogued by English Heritage. For the resurrection of many 20th Century patterns, we are indebted to the Whitworth Art Gallery in Manchester whose archive is one of the biggest in the country.

A contribution from every sale of paint and wallpaper goes towards English Heritage's work in preserving our most treasured buildings and landscapes for future generations.

in association with



ENGLISH HERITAGE





THE ENVIRONMENT



Little Greene's environmentally friendly paints and wallpapers are among the highest quality available. We insist on using only the finest natural, organic and safe-synthetic pigments, giving superb depth of colour, high covering power and the long life expected from modern paints.

- Water-based paints which far exceed all legislation on VOCs.
- Oil-based paints that have been formulated to use naturally occurring vegetable oils.
- Greater coverage means fewer resources used.
- Child Friendly – in particular our Absolute Matt Emulsion, Intelligent Matt Emulsion and Intelligent Eggshell have been certified as 'child-safe' BS EN 71-3:1995.
- The paper used in our wallpapers comes from FSC or PEFC certificated sustainable forests and the pigments used to print them are completely non-toxic.
- Recycling - All packaging contains recycled materials and can be recycled again upon disposal.
- Safe factory - certified to European Environmental Standard BS EN ISO 14001: 2004.

All of the paints from Little Greene are made to the highest quality standard EN ISO 9001, suitable for professional and DIY use.

All Little Greene colours are available in a comprehensive range of eco-friendly water-based and oil-based finishes to suit your application.

- = Eco-friendly finish, water-based
- 🌱 = Eco-friendly finish, oil-based (reduced VOCs)



CHOOSING COLOUR

Whilst choosing colour for any redecoration project is an important task, it should also be an enjoyable one. When selecting colours, bear in mind that the appearance of paint colours varies according to the adjacent colours and lighting conditions in the room.

Our palette of timeless classics and contemporary shades offers you just the right amount of choice whatever your style or project. We provide a full range of colour tools to help you pick the right shade and finish.

Hand-Finished Colour Card

The 'Colours of England' and 'Colour Scales' colour card has 164 colours, featuring innovative flying colour chips. Simply bend the card along the ready-made creases to reveal each hand-painted colour chip without the white background - the best way to compare and choose colour.

Sample Pots

Samples of all colours are available in our Absolute Matt Emulsion finish in handy 60ml sample pots, or 250ml tins, should you wish to test a larger area. Unlike many paint manufacturers Little Greene also makes emulsion paints in 1 litre tins.

Professional Colour Albums

Invaluable tools for serious home decorators or interior design professionals, our colour albums feature A5 painted sheets of the 'Colours of England' and 'Colour Scales' collections.

Brush-Out Boards

Our distributors carry painted brush-out boards ideal for showing a true representation of the colours, comparing them and selecting paint finishes.

To finalise your choice of colour, apply the contents of a sample pot to one or two walls in the room. Observe how the colour alters as the natural light changes throughout the day, and in artificial light during the evening.



FINISHES FOR WALLS & CEILINGS

Little Greene emulsion paints are water-based and environmentally friendly, and are of the highest opacity which means fewer coats, no drips and edges which can be finished with precision. All these paints are virtually odour free and touch dry within a couple of hours.

● **Intelligent Matt Emulsion** (water-based)

One of our most environmentally friendly paints, formulated to provide the ultimate performance with superb depth of colour and a matt finish. The 100% acrylic formulation resists staining, provides exceptional washability and is 15 times tougher than ordinary matt emulsion paints. An ideal choice for high traffic areas, including hallways, kitchens, bathrooms, living areas and playrooms.

- Available in all colours
- 15 times tougher than ordinary matt emulsion paints
- Multi-surface use including walls, skirting boards, radiators
- Washable
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

● **Absolute Matt Emulsion** (water-based)

Renowned for being very matt and chalky with ultimate flatness, a feature of the high pigmentation and quality materials used. Ideal for general usage in bedroom, lounge or study or where a classic, very flat matt finish is desired.

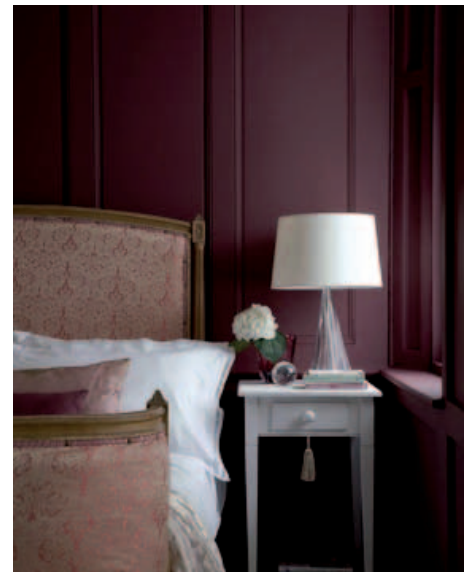
- Sample pots available
- Available in all colours
- Suitable for many surfaces including walls, ceilings, plaster, lining paper
- Wipeable
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

● **Satin Emulsion** (water-based)

With all the features of Absolute Matt Emulsion but an ideal choice if you prefer an elegant sheen.

- Available in all colours
- Suitable for many surfaces including walls, ceilings, plaster, lining paper
- Washable
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

Technical Information	Intelligent Matt Emulsion	Absolute Matt Emulsion	Satin Emulsion
Coverage sq. m/ltr.	13	14	14
Gloss Level %	Matt (5%)	Flat Matt (3%)	Low Sheen (20%)
Cleaning	Washable	Wipeable	Washable
VOC %	Less than 0.1%	Less than 0.1%	Less than 0.1%



Photography colours shown (L-R):

Living Room (L):
Horizon 197, Mocha 211

Hallway (Top R):
Bone China Blue Pale 182, Bone China Blue Mid 183,
Bone China Blue Deep 184, Bone China Blue 107

Bedroom (Bottom R):
Adventurer 7, China Clay 1

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FINISHES FOR KITCHENS & BATHROOMS

Little Greene Intelligent Matt Emulsion and Intelligent Eggshell paints are the best choice for kitchens and bathrooms. Formulated to resist moisture, staining and general wear and tear, these tough yet subtle finishes are hard to beat. Perfect for use across a range of surfaces that need to stand up to the trials of modern living.

● **Intelligent Matt Emulsion (water-based)**

One of our most environmentally friendly paints, formulated to provide the ultimate performance with superb depth of colour and a matt finish. The 100% acrylic formulation resists staining, provides exceptional washability and is 15 times tougher than ordinary matt emulsion paints. An ideal choice for high traffic areas, including hallways, kitchens, bathrooms, living areas and playrooms.

- Available in all colours
- 15 times tougher than ordinary matt emulsion paints
- Multi-surface use including walls, skirting boards, radiators
- Washable
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

● **Intelligent Eggshell (water-based)**

A low sheen finish with exceptional durability suitable for many surfaces. Formulated to resist moisture, staining and general wear and tear.

- Available in all colours
- Suitable for most surfaces including walls, woodwork and primed metals e.g. radiators and pipework
- Fully washable
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

Technical Information	Intelligent Matt Emulsion	Intelligent Eggshell
Coverage sq. m/ltr.	13	14
Gloss Level %	Matt (5%)	Low Sheen (20%)
Cleaning	Washable	Fully Washable
VOC %	Less than 0.1%	Less than 0.1%





Photography colours shown (L-R):

Kitchen (L):
Lemon Mivvi 195, Cupboard Green 201, Spearmint 202,
Milk Thistle 187

Bathroom (Top R):
Rolling Fog Pale 158, Rolling Fog 143, Rolling Fog Dark 160,

Kitchen Shelf (Bottom R):
Canton 94, Shirting 129

FINISHES FOR INTERIOR WOODWORK

For interior woodwork you can choose Eggshell or Gloss paints. Choose water-based finishes for quick drying, low odour and a more environmentally friendly application. With these resilient Little Greene paints you can be confident of exceptional results – quality, ease of use and durability. Whether your choice is high gloss or low sheen, they provide a beautiful complement to our emulsion paints.

● Intelligent Eggshell (water-based)

A low sheen finish with exceptional durability, suitable for many surfaces. Formulated to resist moisture, staining and general wear and tear.

- Available in all colours
- Suitable for most surfaces including walls, woodwork and primed metals e.g. radiators and pipework
- Fully washable
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

● Traditional Oil Eggshell (oil-based)

A low odour, traditional oil-based paint with a low sheen finish that resists moisture, staining and general wear and tear. Ideal for interior woodwork and metalwork, it's an excellent solution for painted kitchen and bathroom surfaces.

- Available in all colours
- Suitable for most surfaces including woodwork and primed metals e.g. radiators and pipework
- Surface dry in 4 hours, recoat in 16 hours
- Fully washable

● Acrylic Gloss (water-based)

A tough and fully washable paint with a high sheen. An environmentally friendly and hardwearing alternative to oil-based gloss for interior or exterior use.

- Available in all colours
- Suitable for woodwork, plaster walls and primed metals
- Fully washable
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

● Traditional Oil Gloss (oil-based)

A low odour, traditional oil-based paint with a very durable, classic high gloss finish.

- Available in all colours
- Suitable for woodwork and primed metals
- Surface dry in 4 hours, recoat in 16 hours
- Fully washable

Technical Information	Intelligent Eggshell	Acrylic Gloss	Traditional Oil Eggshell	Traditional Oil Gloss
Coverage sq. m/ltr.	14	14	16	16
Gloss Level %	Low Sheen (20%)	Gloss (75%)	Low Sheen (20%)	High Gloss (85%)
Cleaning	Fully Washable	Fully Washable	Fully Washable	Fully Washable
VOC %	Less than 0.1%	Less than 0.1%	Less than 20%	Less than 28%



Photography colours shown (L-R):

Winter House (L):
Bone China Blue Mid 183, Shirting 129

Library (Top R):
Pea Green 91, White Lead 74 , White Lead Deep 171,
White Lead Dark 172,

Bedroom (Bottom R):
Lead Colour 117, Light Gold 53, French Grey 113,
Dark Lead Colour 118

EXTERIOR FINISHES

These paints are formulated to be used outside and have been tested to last many years before repainting. The paints are easy to apply and superb coverage makes light work of your exterior projects.

● **Masonry Paint (water-based)**

A highly effective 100% acrylic formulation with a matt finish, providing the best exterior performance on stone, brick and cementitious surfaces.

- Available in almost all colours
- 15 year protection guarantee
- Inhibits mould and algal growth
- Completely weather resistant
- Dry in 2-4 hours
- Environmentally friendly - free of solvents

● **Traditional Oil Eggshell (oil-based)**

A low odour, traditional oil-based paint with a low sheen finish that resists moisture, staining and general wear and tear. Ideal for exterior woodwork and metalwork, including windows, doors and railings.

- Available in all colours
- Suitable for most surfaces including, woodwork and primed metals e.g. radiators and pipework
- Surface dry in 4 hours, recoat in 16 hours
- Fully washable

● **Traditional Oil Gloss (oil-based)**

A low odour, traditional oil-based paint with a very durable, classic high gloss finish.

- Available in all colours
- Suitable for woodwork and primed metals
- Surface dry in 4 hours, recoat in 16 hours
- Fully washable

Technical Information	Masonry Paint	Traditional Oil Eggshell	Traditional Oil Gloss
Coverage sq. m/ltr.	13	16	16
Gloss Level %	Matt (5%)	Low Sheen (20%)	High Gloss (85%)
Cleaning	Washable	Fully Washable	Fully Washable
VOC %	Less than 0.1%	Less than 20%	Less than 28%



Photography colours shown (L-R):

Front Door (L):
Celestial Blue 101, French Grey 113, Slaked Lime 105

Front Door (Bottom R):
Bronze Red 15

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TRADITIONAL FINISHES & FLOOR PAINT

For occasions where traditional products are specified or for those who prefer to use authentic materials, these paints are made using traditional and natural materials including linseed oil, clay and lime.

● Distemper (water-based)

This traditional decorative finish for interior walls and ceilings, made using naturally occurring chalk and linseed oil, produces a very soft flat matt finish.

- Available in 92 pastel colours
- Made to order - 10 working days for delivery
- Suitable for walls, ceilings and fine plasterwork (interior use only)
- Ready for dilution
- Surface dry in 1 hour, recoat in 16 hours
- Gently wipeable
- Environmentally friendly - free of solvents

● Limewash (water-based)

Made from slaked lime, this traditional protective matt finish for exterior masonry is supplied ready for dilution and then application.

- Available in 91 pastel colours
- Made to order - 10 working days for delivery
- Suitable for exterior use on lime render, wattle and daub and plaster surfaces
- Surface dry in 1 hour, recoat in 24 hours
- Environmentally friendly - free of solvents

③ Floor Paint (oil-based)

A unique low odour and oil-based formulation which is easy to use and maintain and is exceptionally durable. Excellent resistance to abrasion, spillage of household liquids and general wear and tear makes it a superb choice.

- Available in all colours
- Hardwearing mid sheen finish
- Suitable for interior wood, concrete and primed metal floors
- Surface dry in 4 hours, recoat in 16 hours
- Fully washable

Technical Information	Distemper	Limewash	Floor Paint
Coverage sq. m/ltr.	15	6	14
Gloss Level %	Matt (3%)	Matt (3%)	Mid Sheen (50%)
Cleaning	Gently Wipeable	Wipeable	Fully Washable
VOC %	Less than 0.1%	Less than 20%	Less than 39%





Photography colours shown (L-R):
Audley End House © English Heritage (L):

Floor (Bottom R):
Wallpaper: Bedford Sq - Porcelain
Paint: James 108, Shirting 129

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PRIMERS & UNDERCOATS

There are three Little Greene primers and undercoats, each formulated to correctly prepare a surface for painting.

● **Acrylic Primer Undercoat (water-based)**

A high quality primer and undercoat. An environmentally friendly alternative to oil-based formulations. For bare wood and interior metalwork and plaster as a suitable preparation for all Little Greene finishes.

- Available in all colours to complement your chosen top coat colour
- Virtually odourless in application and dry in 2-4 hours
- Environmentally friendly - free of solvents

① **Traditional Oil Primer Undercoat (oil-based)**

A low odour, traditional oil-based primer with reduced VOCs. A high quality, anti-corrosive primer and undercoat for use on bare wood and metalwork as a suitable preparation for all Little Greene finishes.

- Available in all colours to complement your chosen top coat colour
- Surface dry in 4 hours, recoat in 16 hours

① **Aluminium Wood Primer (oil-based)**

A high quality aluminium based primer with excellent exterior performance on softwoods and hardwoods. Seals and protects resinous hardwoods and softwoods in both interior and exterior applications.

- Excellent stainblocking properties
- Single colour (pink)
- Surface dry in 4 hours, recoat in 16 hours

Technical Information	Acrylic Primer Undercoat	Traditional Oil Primer Undercoat	Aluminium Wood Primer
Coverage sq. m/ltr.	14	12	12
Gloss Level %	Matt (5%)	Matt (5%)	Matt (5%)
Cleaning	N/A	N/A	N/A
VOC %	Less than 0.1%	Less than 20%	Less than 32%





Photography colours shown (L-R):

Wall & chair (L):
Shirling 129, Joanna 130, Silt 40

Radiator detail (Top R):
Stock 37, Stock Deep 174, Stock Dark 175

INTELLIGENT PAINTS

An unrivalled combination of strength and beauty, Little Greene's 'Intelligent Matt Emulsion' and 'Intelligent Eggshell' paints are the smarter choice for your home and your family. These breakthrough paints are designed to be easy and quick to apply, and to perform in a way that 'beautiful' paint finishes traditionally don't. They can be used with utmost confidence on most finishes: plaster, woodwork, radiators, and even outside.



Intelligent Matt Emulsion
A totally matt, yet completely washable, alternative to a traditional emulsion paint.



Intelligent Eggshell
An elegant, low-sheen finish, particularly recommended for woodwork and walls where complete washability is desired.

Little Greene Intelligent Matt Emulsion and Intelligent Eggshell:

- Two of the most eco friendly paints available
- Child-safe
- Washable
- Extremely tough
- Dry in 2-4 hours
- Brush or roller application
- One or two coats is enough
- 'All surface' paints - can be used on walls, woodwork and radiators
- Can also be used on exterior surfaces

Available in ALL Little Greene colours in 5L, 2.5L and 1L cans

	Intelligent Matt Emulsion (formerly ULTIMATT® Emulsion)	Absolute Matt Emulsion (formerly Acrylic Matt Emulsion)	Satin Emulsion	Intelligent Eggshell (formerly Acrylic Eggshell)	Acrylic Gloss	Masonry Paint	Acrylic Primer Undercoat	Distemper	Limewash	Traditional Oil Eggshell	Traditional Oil Gloss	Floor Paint	Traditional Oil Primer Undercoat	Aluminium Wood Primer
	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Interiors														
Walls	●	●	●	●	●		●	●						
Ceilings	●	●	●	●	●		●	●						
Woodwork	●			●	●		●	●		●	●		●	● *
Metalwork (primed)	●			●	●		●			●	●		●	
Floors												●		
Kitchens & Bathrooms														
Walls	●			●	●		●			●	●		●	● *
Woodwork	●			●	●		●			●	●		●	● *
Metalwork (primed)	●			●	●		●			●	●		●	
Exteriors														
Masonry	●					●	●		●		●		●	● *
Woodwork				●	●					●	●		●	● *
Applications														
Natural Bristle Brush	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Synthetic Brush	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Foam Roller (woodwork)	●			●	●		●			●	●		●	●
Short Pile Roller (walls)	●			●	●		●							
Sheepskin Roller (walls)	●	●	●			●	●	●				●		
Conventional Spray	●	●	●	●	●	●	●	●		●	●	●	●	●
Airless Spray		●	●	●	●	●	●	●		●	●	●	●	●
Availability														
5 Litres	●	●	○	○		○		○	○	○				
2.5 Litres	●	●	●	●			●			●	○	●	●	●
1 Litre	●	●	○	●	●		●			●	●		●	●
250ml		●												
Sample Pot		●												
Coverage sq. m/ltr.	13m ²	14m ²	14m ²	14m ²	14m ²	13m ²	14m ²	15m ²	6m ²	16m ²	16m ²	14m ²	12m ²	12m ²
Gloss %	5	3	20	20	75	5	5	3	3	20	85	50	5	15
VOC	<0.1	<0.1	<0.1	<0.1	<0.1	<0.1	<0.1	<0.1	<0.1	<20	<28	<39	<20	<32

VOC content determined as a percentage in the colour 'Slaked Lime' in each case

● = Highly Recommended ● = Recommended * = May be used as a stainblock

● = All colours available in this size ○ = Dark colours are limited in this size

● = Eco-friendly finish, water-based ○ = Eco-friendly finish, oil-based

Disclaimer: Advice is given with good faith but without warranty as methods of application and site conditions are outside our control.

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CHOOSING WALLPAPER

Each Little Greene wallpaper collection employs specialist and traditional printing methods on the finest grade papers. Flexographic, intaglio and surface printing methods combined with traditional and non-woven papers are used to achieve the most authentic results. We only use the finest environmentally friendly water-based inks to give the wallpapers their sophisticated textures, rich depths of colour, elegant appearance, durability and longevity. All wallpapers are spongeable and some are washable. The paper used in our wallpapers comes from FSC or PEFC certificated sustainable forests; so for every tree used another four are planted. The pigments used to print them are completely non-toxic and our excellent wallpaper paste contains no solvent.

All of the papers have recommended paint colours from our 'Colours of England' palette to help you easily create the perfect look and feel for your walls.

Estimating number of rolls

We recommend you ask your decorator or paper hanger to estimate the number of rolls needed. Alternatively, visit our website www.littlegreene.com, where your chosen design features an online wallpaper calculator.

All rolls are 52cm/20.5ins wide and 10m/11yds long.

The minimum order quantity is one roll.

Little Greene Ready Mixed Wallpaper Paste

Little Greene Ready Mixed Wallpaper Paste should be used to hang all Little Greene wallpapers. Specially formulated for our high grade base papers and inks, paste is available in 2.5kg and 5kg tubs. Coverage is up to three standard rolls per 2.5kg tub.

Alternative pastes are used without warranty.

Sample Wallpapers

Original samples of each design and colourway are available to help you make your choice. Up to 6 A4 samples from our collections are available to order free of charge, via your local distributor or on-line at www.littlegreene.com



18TH CENTURY WALLPAPERS

London was at the epicentre of wallpaper production in the 18th Century and most of the designs reproduced by Little Greene originate from particular London addresses, and can even be identified with a particular room in the house.

Although paper making and printing was still undertaken entirely by hand, there was already a variety of innovative print effects such as flocking (see 'Soho Square') and the cheaper version 'mock flock', by which a judicious print colour could be used on the same design to achieve the look of a flock paper but without the texture.

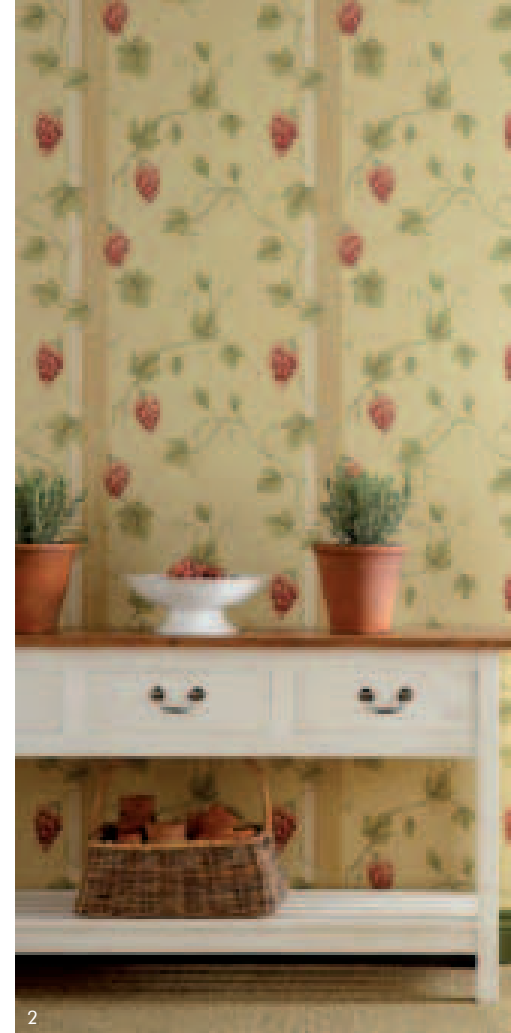
The surviving sample of 'Broadwick St', opposite, is an illustrative design of the 'North American Clusia Rosea', first catalogued in 1743 and printed in a style to emulate an etching. The base paper was made from pulped, recycled rags rather than conventional paper as we know it; a substrate that was very typical of the period.

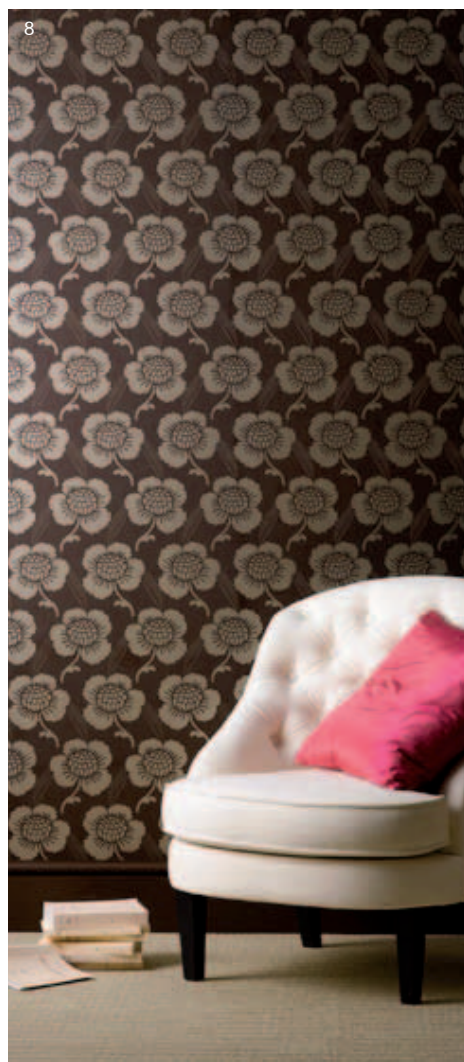
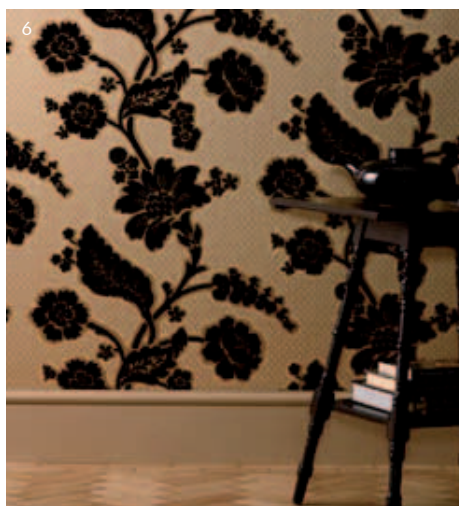


Broadwick St. (c.1755)

Found in a row of elegant early-18th Century houses in Broadwick Street, Soho, this design is remarkable in that it was based on a botanically accurate reproduction of a plant, *Clusia Rosea*, first recorded in a famous book, the *Natural History of Carolina, Florida and the Bahama Islands* by Robert Catesby in 1743.

18TH CENTURY WALLPAPERS





Photography (L-R):

1. Albemarle St. - Gold (c.1760)
from London Wallpapers Collection
2. Chesterfield St. - Beaujolais (c.1755)
from London Wallpapers II Collection
3. Trellis Bamboo - Copper (Late 18th)
from Oriental Papers Collection
4. Cranford - Cherry Gold (c.1765)
from London Wallpapers Collection
5. Chesterfield Plain - Paola (c.1755)
from London Wallpapers II Collection
6. Soho Square - Flock - Black (c.1775)
from London Wallpapers Collection
7. Soho Square - Print - Bronze Red (c.1775)
from London Wallpapers Collection
8. St James's Place - Chocolate (c.1760)
from London Wallpapers Collection

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18TH CENTURY WALLPAPERS



Chesterfield St. (c.1755)



Beaujolais
0273CHBEAUJ



Grenache
0273CHGRENA



Merlot
0273CHMERLO

Repeat: 52cm/20.5ins Match: straight



Albemarle St. (c.1760)



Gold
0277ALGOLDZ



Linen
0277ALLINEN



Putty
0277ALPUTTY



Flame
0277ALFLAME



Gunmetal
0277ALGUNME

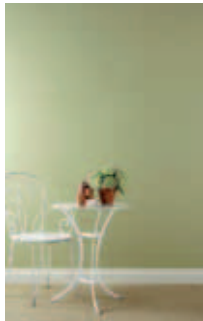


Sage
0277ALSAGEZ



Charcoal
0277ALCHARC

Repeat: 68cm/26.8ins Match: half drop



Chesterfield St. Plain (c.1755)



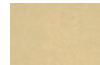
Paola
0273CPPAOLA



Courtyard
0273CPCOURT



Pale Sand
0273CPPALES



Chamois
0273CPCHAMO

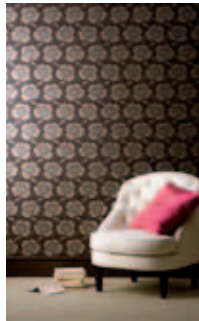


Tuscany
0273CPTUSCA



Biscuit
0273CPBISCU

Repeat: none Match: none



St. James's Place (c.1760)



Chocolate
0277STCHOCO



Lustre
0277STLUSTR



Deep Blue
0277STDEEPB

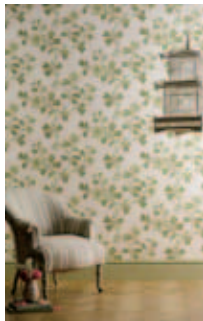


Cerise
0277STCERIS



Fawn
0277STFAWNZ

Repeat: 30.5cm/12ins Match: straight



Broadwick St. (c.1755)



Garden
0277BRGARDE



Clay
0277BRCLAYZ



Apple
0277BRAPPLE



Sandal
0277BR SANDA



Rosea
0277BRROSEA



Mono
0277BRMONOZ



Midnight
0277BRMIDNI

Repeat: 53cms/21ins Match: half drop



Cranford (c.1765)



Cherry Gool
0277CFCHERR



Plaster
0277CFPLAST



Wheat
0277CFWHEAT

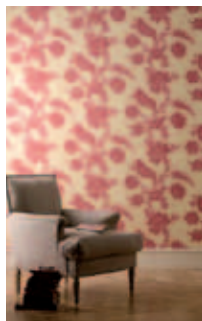


Sky Blue
0277CF SKYBL

Repeat: 61cm/24ins Match: straight

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18TH CENTURY WALLPAPERS



Soho Square - Print (c.1775)



Bronze Red
0277SOBRONZ



Jet
0277SOJETZZ



Duck Egg
0277SODUCKE



Stone
0277SOSTONE



Cream
0277SOCREAM

Repeat: 61cm/24ins Match: half drop



Soho Square - Flock (c.1775)



Black Flock
0277SOBLACK

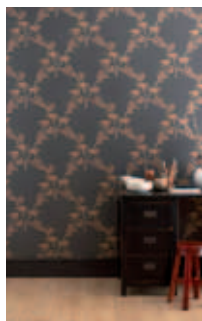


Red Flock
0277SOREDFL



Marine Flock
0277SOMARIN

Repeat: 61cm/24ins Match: half drop



Trellis Bamboo (Late 18th)



Copper
0275TRCOPPE



Hemp
0275TRHEMPZ



Spring
0275TRSPRIN



Spice
0275TRSPICE



Damson
0275TRDAMSO

Repeat: 53cm/21ins Match: half drop

19TH CENTURY WALLPAPERS

The 1800s was a key period in the evolution of wallpaper production. During this century the introduction of continuous paper reels (from France), and subsequently roller-printing in 1840, replaced the widespread, artisan technique by which individual rolls (called 'pieces' measuring 12 yards by 23 inches) were printed by hand.

Little Greene's 19th Century designs include London Wallpapers from the English Heritage archive and patterns from Japan where known motifs were being printed using similar methods to those that had evolved in the west.

The paper 'Great Ormond St', opposite, arguably takes some oriental influence but was discovered in a London closet and has been recreated in three charming colour ways.

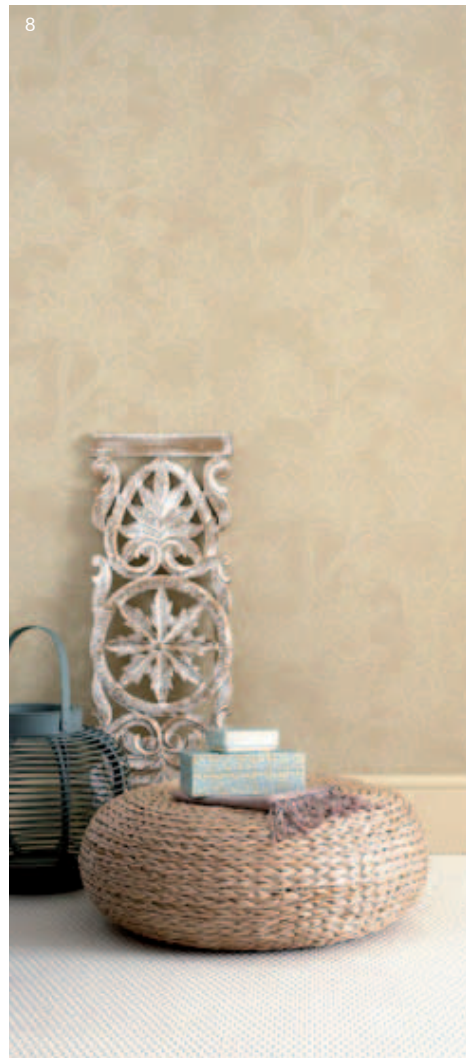


Great Ormond St. (c.1890)

A colourful parrot motif, closely based on one of a multi-layered group of papers removed from the ground floor rear closet of a very early-18th Century terrace house opposite the Great Ormond Street Children's Hospital. This design was machine-made on cellulose paper in the late 19th Century.

19TH CENTURY WALLPAPERS



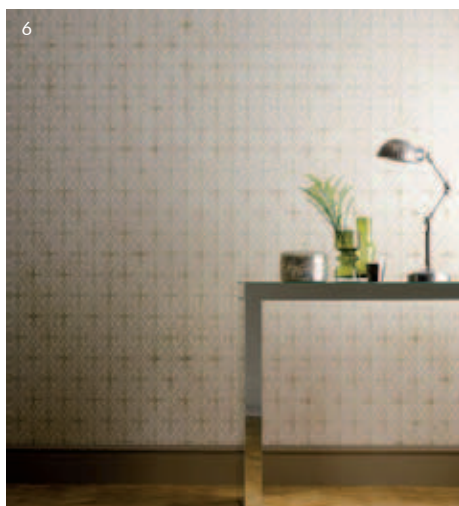


Photography (L-R):

1. China Rose - Sage (Late 19th)
from Oriental Papers Collection
2. Peony - Cherry (Late 19th)
from Oriental Papers Collection
3. Maddox St. - Attic (c.1810)
from London Wallpapers II Collection
4. Pines - Silver Pine (Early 19th)
from Oriental Papers Collection
5. Lower George St. - Moonstone (c.1810)
from London Wallpapers II Collection
6. Blossom - Pink Blossom (Late 19th)
from Oriental Papers Collection
7. Bayham Abbey - Celestial (c.1880)
from London Wallpapers Collection
8. Camellia - Tussah (Late 19th)
from Oriental Papers Collection

19TH CENTURY WALLPAPERS



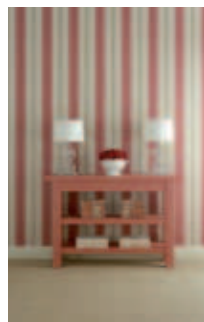


Photography (L-R):

1. Craven St. - Limestone (c.1885)
from London Wallpapers Collection
2. Pines - Blue Pine (Early 19th)
from Oriental Papers Collection
3. Maddox St. - Medici (c.1810)
from London Wallpapers II Collection
4. Camellia - Teal (Late 19th)
from Oriental Papers Collection
5. Shojo - Natural (Late 19th)
from Oriental Papers Collection
6. Bayham Abbey - Portland (c.1880)
from London Wallpapers Collection
7. China Rose - Emerald (Late 19th)
from Oriental Papers Collection
8. Lauderdale - Truffle (c.1820)
from London Wallpapers II Collection

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19TH CENTURY WALLPAPERS



Maddox St. (c.1810)



Medici
0273MSMEDIC



Cotton
0273MSCOTTO



Sisal
0273MSSISAL



Fronde
0273MSFROND



Blue Dusk
0273MSBLUED



Attic
0273MSATTIC

Repeat: 1.5cm/0.5ins Match: straight



Pines (Early 19th)



Silver Pine
0275PISILVE



Blue Pine
0275PIBLUEP



Golden Pine
0275PIGOLDE

Repeat: 76cm/30ins Match: half drop



Lower George St. (c.1810)



Moonstone
0273LGMoons



Quartz
0273LGQUART



Agate
0273LGAGATE



Beryl
0273LGBERYL

Repeat: 13.5cm/5ins Match: straight



Bayham Abbey (c.1880)



Portland
0277BAPORTL



Bath
0277BABATHZ



Light Gold
0277BALIGHT



Citrine
0277BACITRI

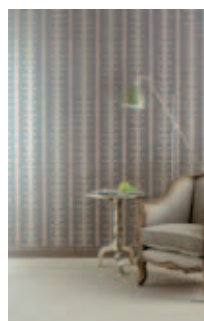


Spanish Gold
0277BASPANI



Celestial
0277BACELES

Repeat: 53cm/21ins Match: straight



Lauderdale (c.1820)



Truffle
0273LATRUFF



Chateau
0273LACHATE



Hammock
0273LAHAMMO



Burnt Sienna
0273LABURNT



Villa
0273LAVILLA

Repeat: 13.5cm/5ins Match: straight



Craven St. (c.1885)



Canvas
0277CRCANVA



Limestone
0277CRLIMES



Sand Pearl
0277CRSANDP



Sunlight
0277CRSUNLI



Greystone
0277CRGREYS



Country
0277CRCOUNT



Ironwork
0277CRIRONW

Repeat: 46cm/18ins Match: straight

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19TH CENTURY WALLPAPERS



Great Ormond St. (1890)



Parchment
0277GTPARCH



Cappuccino
0277GTCAPPUC



Verditure
0277GTVERDI

Repeat: 61cm/24ins Match: half drop



Camellia (Late 19th)



Tussah
0275CATUSSA



Grise
0275CAGRISE



Calico
0275CACALIC



Teal
0275CATEALZ



Lacquer
0275CALACQU



Charcoal
0275CACHARC

Repeat: 76cm/30in Match: half drop



China Rose (Late 19th)



Sage
0275CHSAGEZ



Emerald
0275CHEMERA



Soft Lime
0275CHSOFTL

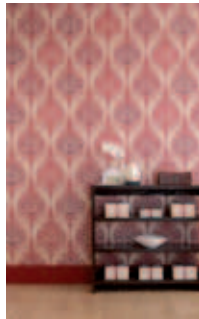


Olive
0275CHOLIVE



Bronze
0275CHBRONZ

Repeat: 69cm/27ins Match: half drop



Peony (Late 19th)



Cherry
0275PECHERR



Boxington
0275PEBOXIN

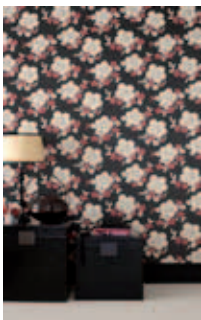


Oyster
0275PEOYSTE



Espresso
0275PEESPREE

Repeat: 55cm/22ins Match: half drop



Blossom (Late 19th)



Pink Blossom
0275BLPINKB



Lilac Blossom
0275BLLILAC

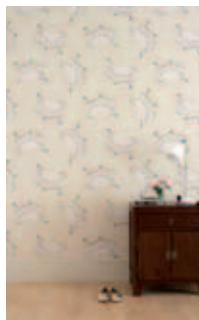


Yellow Blossom
0275BLYELLO



Orange Blossom
0275BLORANG

Repeat: 46cm/18ins Match: half drop



Shojo (Late 19th)



Natural
0275SHNATUR



Sunlight
0275SHSUNLI



Aquamarine
0275SHAQUAM



Shell
0275SHSHELL



Tuscan Red
0275SHTUSCA

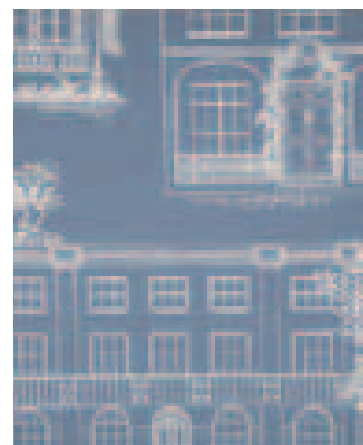
Repeat: 53cm/21ins Match: half drop

20TH CENTURY WALLPAPERS

By the 20th Century, huge advances in mechanisation and the rise in the demand for wallpapers went hand-in-hand. Towards the end of the previous century, the focus of English production had moved away from London and closer to the supply of raw materials (cotton mills) in the north. Many of the designs featured here, in particular from the latter half of the 20th Century, have been unearthed from the extensive archive in Manchester's Whitworth Art Gallery.

By mid-century, wallpaper patterns had become much less restricted by printing methods and much more influenced by the artistic expressions of the time. This is particularly evidenced by the loose, relaxed style of the 1950s and the much more geometric patterns of the 1970s.

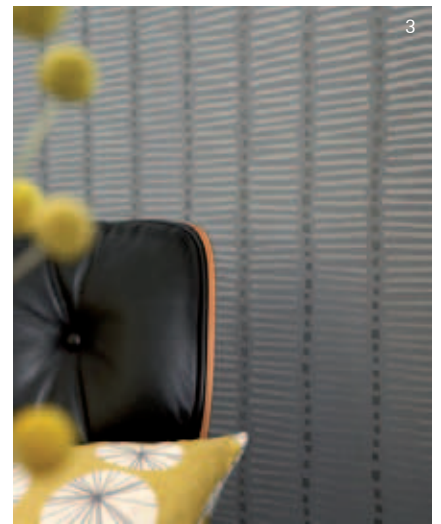
This period of huge social change also witnessed some prolific shifts in the use of colour in the home and is borne out by the combinations of shades seen in the surviving documents from which all these designs have been drawn.



Hampstead. (c.1949)

From the hand-printed 'Apsley Collection' by John Line & Sons, this relaxed interpretation of an urban Hampstead scene is attributed to designer Els Calvetti. All the line detail is retained and even the original colourways of grey and blue have been accurately recreated for the 21st Century interior.

20TH CENTURY WALLPAPERS

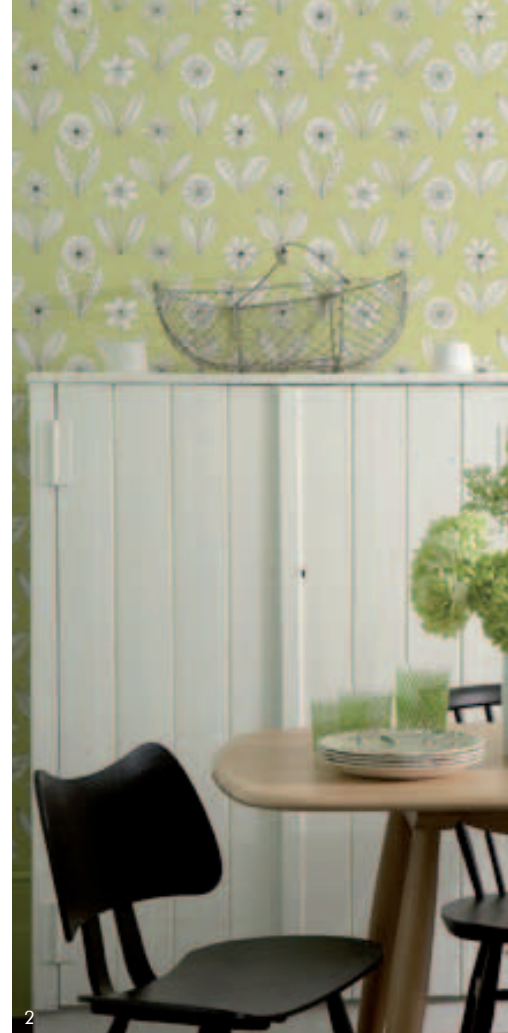




Photography (L-R):

1. Starflower - Original (c.1967)
from Retrospective Papers Collection
2. Lansdowne Walk - Marigold (c.1910)
from London Wallpapers II Collection
3. Heath Stripe - Pewter (c.1959)
from 50s Line Papers Collection
4. Lavaliers - Atomic (c.1975)
from Retrospective Papers Collection
5. Reverie - Jungle (c.1971)
from Retrospective Papers Collection
6. Bedford Square - Porcelain (c.1900)
from London Wallpapers II Collection
7. Quilt - Haar (c.1956)
from 50s Line Papers Collection
8. Herbes - Cocktail (c.1955)
from 50s Line Papers Collection

20TH CENTURY WALLPAPERS





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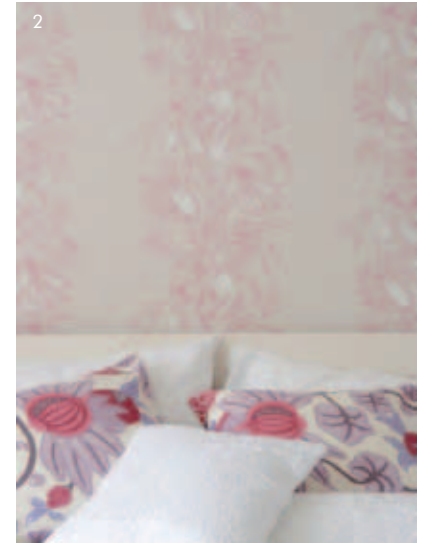


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Photography (L-R):

1. Fern - Off Black (c.1960)
from Retrospective Papers Collection
2. Florette - Acid Drop (c.1954)
from 50s Line Papers Collection
3. Hepworth - Menthe (c.1973)
from Retrospective Papers Collection
4. Marlborough - Paris Grey (c.1915)
from London Wallpapers II Collection
5. Norcombe - Jazz (c.1949)
from 50s Line Papers Collection
6. Box - Lime (c.1962)
from Retrospective Papers Collection
7. Cones - Aurora (c.1956)
from 50s Line Papers Collection
8. Poppy Flower - Glacier (c.1968)
from Retrospective Papers Collection



Photography (L-R):

1. Bark - Heath (c.1961)
from Retrospective Papers Collection
2. Bouquet - Bonbon (c.1956)
from 50s Line papers Collection

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20TH CENTURY WALLPAPERS



Bedford Square (c.1900)



Porcelain
0273BEPORCE



Lace
0273BELACEZ



Printemps
0273BEPRINT



Larimar
0273BELARIM



Ecrú
0273BEECRUZ



Ebony Gold
0273BEEBONY

Repeat: 40cm/15.5ins Match: straight



Hampstead (c.1949)



Ink
0271HAINKZZ



Cloister
0271HACLOIS



Cool Grey
0271HACOOLG



Yellow Apple
0271HAYELLO



James Blue
0271HAJAMES

Repeat: 64cm/25ins Match: half drop



Lansdowne Walk (c.1910)



Marigold
0273LWMARIG



Mist
0273LWMISTZ



Raw Umber
0273LWRAWUM



Sherwood
0273LWSHERW



Rose
0273LWROSEZ



Plum
0273LWPLUMZ

Repeat: 30.5cm/12ins Match: straight



Norcombe (c.1949)



Jazz
0271NRJAZZZ



Welkin
0271NRWELKI



Jodhpur
0271NRJODHP



Citron
0271NRCITRO



Couture
0271NRCOUTU

Repeat: 72cm/28.5ins Match: half drop



Marlborough (c.1915)



Paris Grey
0273MAPARIS



Crystal
0273MACRYST



Jewel
0273MAJEWEL



Champagne
0273MACHAMP



Purbeck
0273MAPURBE



Dusk
0273MADUSKZ



Boutique
0273MABOUTI

Repeat: 61cm/24ins Match: half drop



Florette (c.1954)



Acid Drop
0271FLACID



Classic Grey
0271FLCLASS



Soft Blue
0271FLSOFTB



Pastille
0271FLPASTI

Repeat: 52cm/20.5ins Match: straight

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20TH CENTURY WALLPAPERS



Herbes (c.1955)



Cocktail
0271HRCOCKT



Spring
0271HRSPRIN



Coronation
0271HRCORON



Line
0271HRLINEZ

Repeat: 42cm/16.5ins Match: straight



Bouquet (c.1956)



Bonbon
0271BQBONBO



Lily
0271BQLILYZ



Summer
0271BQSUMME

Repeat: 46cm/18ins Match: half drop



Cones (c.1956)



Aurora
0271CNAUROR



Lush
0271CNLUSHZ



Line
0271CNLINTZ



Mortar
0271CNMORTA

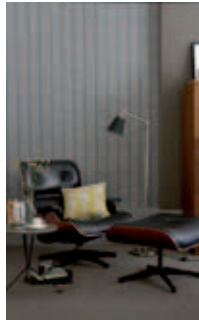


Made
0271CNMODEZ



Daybreak
0271CNDAYBR

Repeat: 26cm/10ins Match: straight



Heath Stripe (c.1959)



Pewter
0271HSPWEDE



Goose
0271HSGOOSE



Cookie
0271HSCOOKIE



Mineral Grey
0271HSMINER



Ash
0271HSASHZZ



Pistache
0271HSPISTA

Repeat: 53cm/21ins Match: straight



Quilt (c.1956)



Haar
0271QTHAARZ



Knot
0271QTKNOTZ



Cardinal
0271QTCARDI

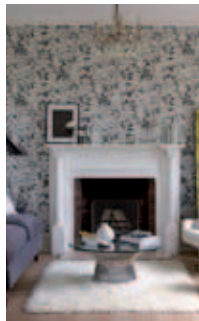


Petiole
0271QTPETIO



Canton
0271QTCANTO

Repeat: 10.4cm/4ins Match: straight



Fern (c.1960)



Off Black
0280FEOFFBL



Litter
0280FELITTE



Gilver
0280FEGILVE



Pink
0280FEPINKZ



Green
0280FEGREEN



Yellow
0280FEYELLO



Canopy
0280FECANOP

Repeat: 64cm/25ins Match: half drop

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20TH CENTURY WALLPAPERS



Bark (c.1961)



Heath
0280BAHEATH



Birch
0280BABIRCH



Cuprum
0280BACUPRU



Snow
0280BASNOWZ



Tundra
0280BATUNDR

Repeat: 53cm/21ins Match: half drop



Box (c.1962)



Lime
0280BOLIMEZ



Titanium
0280BOTITAN



Chequer
0280BOCHEQU



Basket
0280BOBASKE

Repeat: 53cm/21ins Match: half drop



Starflower (c.1967)



Original
0280STORIGI



Peacock
0280STPEACO



Platinum
0280STPLATI



Suede
0280STSUEDE



Marigold
0280STMARIG

Repeat: 53cm/21ins Match: half drop



Poppy Flower (c.1968)



Glacier
0280POGLACI

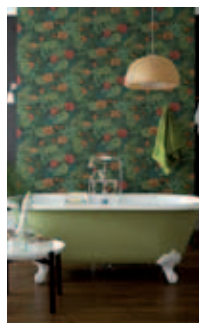


Cove
0280POCOVEZ



Penny
0280POPENNY

Repeat: 53cm/21ins Match: half drop



Reverie (c.1971)



Jungle
0280REJUNGL



Forest
0280REFORES



Jardin
0280REJARDI

Repeat: 52cm/20.5ins Match: half drop



Hepworth (c.1973)



Menthe
0280HEMENTH



Pumice
0280HEPUMIC



Tangerine
0280HETANGE



Pearl
0280HEPEARL

Repeat: 76cm/30ins Match: straight



Lavaliers (c.1975)



Atomic
0280LAATOMI



Emboss
0280LAEMBOS



Marble
0280LAMARBL



Aurum
0280LAAURUM



Cinder
0280LACINDE



Camel
0280LACAMEL

Repeat: 26cm/10.5ins Match: straight



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